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> IN PERSPECTIVE. The Mariano Moreno Association cycle evaluated 2014

## A cultural project that maintains its prestige

Me gusta 4

For the company, 2014 was a year with prominent presence. Besides music he also worked on literature. Interviewed by El Diario, its directors reviewed the proceedings and forward, in general, what scheduled for 2015 in the framework of the celebration of the 70-year history of the institution.

Tuesday December 16, 2014 Hs.

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Since a group of young students, deep democratic convictions, they decided to found it in Parana, May 7, 1945, the Mariano Moreno Association has it persisted in the dissemination of culture in its most varied artistic expressions.

The year ending marked the continuity with the initial purposes and was rated as "very positive" by Jorge Beatles.

"Throughout his nearly seven decades of existence, in fulfillment of its objectives, the Association has developed a vast work, which has led to transcend boundaries of the city, "the current president of the board of the entity.

"More than 40 leading artists were summoned by the Association this year" to appear on a schedule that developed between March and November with a average of three monthly activities. Always remarked Beatles, with the premise of "offering shows and proposals of excellence, a feature that identifies us, we maintain and always aim to raise."

Moreover, the manager stressed the continuity of an institutional policy in managing the front entity, which has "consistency to what we have achieved." In this regard, Luis Orlando, current vice president of the organization, stressed that the main thing "has always been to maintain a high quality programming, prioritizing the participation of Argentine artists and also incorporating foreign performers such as the pianist Boris Giltburg (Russia) and Kotaro Fukuma (Japan)". **SUMAR EFFORTS**. This remarkable year was the fact that returning to its roots, the activity related to literature, "which in previous years had not the focus of this season" was revitalized. A invited as Josefina Delgado and Ivonne Bordelois, Beatriz Arbasetti, Graciela Gianetti, Domitilla Papetti, Laura Erpen, Juan Manuel Alfaro and Julio Federik joined. The cycle certainly successful, will move next year from the Auditorium of the UCA took place in 2014, where the auditorium of the College of Notaries. The implementation of activities in these areas are consolidated from the articulation of the Mariano Moreno entities and public and private organizations in the city, allowing the shows presented in theaters first level: the Municipal Theatre February 3, the auditorium of the UCA, the Social Club, Chamber of Notaries and the Cathedral of Paraná -space latter in a concert of Brazilian Cristiano Rizzotto organist and choir Ars Continua, who performed works of the American Baroque and Renaissance materialized. also

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highlighted Beatles, the link to the Medical Circle, the Argentina Society of Writers remained subsidiary Entre Ríos, the IMB Michelangelo, the Italian Society, Dante Alighieri and Urban Art Association Study Between Rivers Carla Tista. The year ended with the signing of a framework convention on cultural activities and research with Paraná Regional Faculty of the National Technological University. He also noted that the notion -and continuing instituida- agreed learning activities aimed primarily at initial level and medium of instruction in public and private establishments. **PROJECTIONS.** We work in full for several months for the 2015 season, as we celebrate the 70th anniversary of the entity. "We have outlined a timetable regarding the musical, literary and visual arts figures point to have relevance for the purpose of enhancing the festivities." The manager said two activities. On the one hand the presentation of the Camerata Bariloche, on May 7, a day that will be remembered 70 years from the founding of the Association. Furthermore the interpretation of the Misa Criolla, at the close of the year, which will lead outdoors, next to the swimming pools of Estudiantes de Buenos Aires -institution with which the Mariano Moreno resume the conjuntas- concert activities. Finally, President Mariano Moreno considered core "again thank our partners and sponsors all companies and we permanently attached within what we call cultural corporate responsibility." **PHOTO (1): Jorge Luis Beatles and Orlando, President and vice of the Mariano Moreno, reviewed the institutional achievements of 2014 and forward axes of next season.**

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