

Log in Sign in

Weather | Markets | Flights | Payment Schedule | Teachers Contests | Buscador...

Friday, September 12, 2014 Updated: 1:30 Hs.

El Diario



TEMP 13 ° C Humidity 61% Paraná

Cover Company Funeral Social Agenda

Entre Ríos | National | International | Sports | General Interest | Economy | Police | Culture and Entertainment | Rural

You are in: Print edition > General information

> REVIEWS

An emotional and riveting concert Me gusta 38

Wednesday August 27, 2014 Hs.

Comment

Twitter Compartir Share

A truly remarkable musical event took place last Wednesday at the Cathedral of our city. The Association Mariano Moreno had the happy initiative to present in this temple, a prominent organist who, despite his youth, showed to be possessed of a distinct artistic personality.

born in Rio de Janeiro, 25 years is a Christian Rizzotto of the most promising in the global picture of organ performance. His work in the concert that comment was impeccable, to the point that captivated the audience who came to hear him, ignoring the daunting cold night.

If there is an instrument that displays particular difficulties performer certainly is the body. For starters, it is played simultaneously with the hands and feet, which requires timing and skill in movement of said members. Moreover, the myriad of voices that can be extracted, arises from the proper management of records and the intelligent use of keyboards and pedalboard. Therefore, the more resources you have the instrument, the more difficult it will be implemented.

Hence, it is inevitable that the organist thoroughly understands the body to use, familiarize yourself with it, you will discover all its secrets. He never alone sufficient experience of having played before in other organs, for the simple reason that they are all different.

Rizzotto passed this test successfully. He mastered the instrument from the beginning to the end, with what proved to be a skilled, talented and nothing virtuosity free interpreter. His extreme sensitivity and musical knowledge allowed him to express naturally, without unnecessary outbursts, which he managed to give each piece its style and its exact nature, beginning with those that came from the Baroque (Dietrich Buxtehude, Nicolaus Bruhns, Johann S. Bach), following the romantic (Felix Mendelssohn) and post-Romanticism (Eugene Gigout), and concluding with creations of our time (Gerald Near and Carson Cooman).

paragraph for the fierce and melodic Toccata of his own, with which Rizzotto showed that, in addition to excellent interpreter, can reach and became an interesting and original composer.

concert Young departed from Paraná to Cordoba to continue their tour of Argentina. In love with our city, promised to return. Hopefully that promise is fulfilled, to the delight of fans of the King of Instruments.

Jorge E. Beatles

Own twitter? Follow us!

People who read this also read notes:



Towards a society for all ages



It served to move and try



"Playing for the national team is something different from everything"

Empty text box for comments.

Post Comment!

RANKING NEWS

Latest Most read Commented

- 1 - A space craft and hope to combine
- 2 - FILM
- 3 - TV
- 4 - happened one September 12 in Punjab
- 5 - EDUCATIONAL

BASES Y CONDICIONES
WWW.CONCURSOFOTOGRAFIAPILAY.COM

El Diario Like You like this.

You and 13,158 others like El Diario.