



Central Arkansas Chapter *American Guild of Organists*

The *Clarion* September 2013

Mission Statement

The mission of the American Guild of Organists is to enrich lives through organ and choral music. To achieve this, we encourage excellence in the performance of organ and choral music; inspire, educate, and offer certification for organists and choral conductors; provide networking, fellowship, and mutual support; nurture future generations of organists; promote the organ in its historic and evolving roles; and engage wider audiences with organ and choral music.

2013-2014 Officers

Betty Cohen, *dean*
Wayne Simpson, *sub-dean*
Jess Anthony, *treasurer*
Mike Metzler, *secretary*

Executive Committee

Bob Bidewell
Carol Majors
Jonathan Merritt

Committees

PROGRAM
Wayne Simpson
Bill Fox

MEMBERSHIP

Jason Pennington

FINANCIAL

Larry & Molly Kircher

EDITOR

Adam Savacool

PROFESSIONAL CONCERNS

Lynn Payette

HISTORIAN AND REPORTER

Virginia Strohmeyer-Miles

EDUCATION

Bob Bidewell

PUBLICITY

Betty Cohen

TELEPHONE

Betty Anderson

DINNER RESERVATIONS

Robert Lindley

From the Dean

Hello All,

Welcome back to a new season! It's an exciting time, and I am looking forward to our CACAGO year.

The first thing I need to announce to you is that the CACAGO Board has voted to raise prices for the meals. Beginning at the September meeting, meal prices will be \$15.00. The \$10 we have paid for a number of years no longer covers what most caterers charge for a meal.

It will be my pleasure to host you for the September kick-off on Friday September 13 at Conway First United Methodist Church for the dinner, and moving to Greene Chapel on the Hendrix Campus for a recital by Cristiano Rizzotto. We'll follow the usual schedule: punchbowl at 6:15; dinner at 6:45 followed by installation of officers; recital at 8:00. Please let us know, when you make your dinner reservation, if you want a vegetarian dinner. And speaking of making your reservation, Robert Lindley is in charge of taking dinner reservations this year.

Following the recital everyone is invited to my home for the post-recital party. Please allow

a little time to come by and greet the recitalist, mix, mingle, and visit before heading home. I'm looking forward to having all of you in my home to kick-off the new season. Maps to my house will be available at the recital; truly, my house is not hard to find, and is convenient to the interstate.

On another area of business: recruit, recruit, recruit! Please ask friends, colleagues, choir members, etc. to join you at our meetings and to join you as a CACAGO member. Jason Pennington is working hard to increase our membership, but recruitment is everyone's job. Always has been, always will be. You are the single best representative of our organization.

Also, please consider taking out an ad in our yearbook. The ad price schedule is available on the CACAGO web page; fill it out and send to Gini Freemyer. All ad revenue supports our programming.

Hope to see all of you on September 13 in Conway.

Betty Cohen
Dean

Upcoming CACAGO Programs

Friday, September 13

Installation of Officers
Cristiano Rizzotto, *organ*
Greene Chapel, Hendrix College
Conway, Arkansas

Tuesday, October, 15 – 7:30 p.m.

James David Christie, *organ*
McBeth Recital Hall
Ouachita Baptist University
Arkadelphia, Arkansas

November, Date TBA

Christopher Houlihan, *organ*
First Presbyterian Church
800 Scott St.
Little Rock, Arkansas

Friday, December 6

Joby Bell, *organ*
Pulaski Heights UMC
4823 Woodlawn Dr.
Little Rock, Arkansas

Friday, January 10

**20th Annual Richard Hixson
Birthday Recital**
Nathan Laube, *organ*
Christ Episcopal Church
509 Scott St.
Little Rock, Arkansas

SEPTEMBER MEETING

Friday, September 13, 2013

Installation of Officers

Cristiano Rizzotto, *organ*

Punchbowl — 6:15 P.M.

Dinner and Meeting — 6:45 P.M.

Program — 8:00 P.M.

Dinner & Meeting

First United Methodist Church
1610 Prince Street
Conway, Arkansas

Recital

Greene Chapel
Hendrix College
1600 Washington Ave.
Conway, Arkansas

Following the recital, a party will be held at the home of Stephen and Betty Cohen, 2310 Charlie Dayer Drive, Conway, Arkansas.

DINNER: The cost for dinner is \$15.00. For dinner reservations, contact Robert Lindley via e-mail (dinner@cacago.org) or phone (501) 217-6735. Robert is accepting reservations until noon on Wednesday, September 11. Your reservation will be confirmed via phone or e-mail. If you do not receive a confirmation, please contact Robert to assure your reservation has been received.

TRANSPORTATION: Round-trip transportation from Little Rock to Conway will be provided. If you would like a ride, please contact Wayne Simpson via e-mail (wes@nicholsandsimpson.com) or phone (501) 231-8835.

Biography of Cristiano Rizzotto

Cristiano Rizzotto Vidal Pessôa, born in Rio de Janeiro, Brazil, holds a Bachelor's Degree in Piano Performance from the Universidade Federal do Rio de Janeiro (UFRJ), where he graduated in 2010, Magna cum Laude. There, he studied piano with Dr. Miriam Grosman and performed as a concert pianist in several solo recitals and as a piano accompanist in several cities and states of Brazil since 2007. He was awarded second place at the XVIII ArtLivre National Piano Competition.

Years before the first organ lessons with Dr. Alexandre Rachid, in order to do something about the complete absence of music during the service in the church to which he attended, and having always been passionate and interested in playing what he considers to be the authentic liturgical instrument, Cristiano decided to volunteer as an organist at St. Joseph's Catholic Church in Lagoa since 2007. On December 2008, he became organist at Our Lady of Glory Catholic Church in Largo do Machado. He was later an exchange student in the USA (East Carolina University), in the Fall semester of 2009, sponsored by the Brazilian government's Ministry of Education.

Once back in Rio to graduate, he was nominated the organist of the city's Benedictine Abbey, owner of the oldest organ in South America and where the tradition of the chants and liturgy has been kept fresh and alive by the Carioca monks since the 16th century. Cristiano developed his technique and understanding of the instrument and its use in church enormously in his time in the USA and in the Monastery, and he wished to continue this fruitful learning and developing work in this country, under the instruction of Mr. Andrew Scanlon, Instructor in Organ at East Carolina University.

He returned to the USA in August 2011 for the Master's Degree in Sacred Music/Organ, and he has also started playing for the First United Methodist Church in Washington, NC, at that time. The 11 AM Service is

broadcast live each Sunday on 98.9 FM, WNBR. Cristiano earned his master's degree from ECU in May 2013.

Cristiano was awarded the Richard VanSciver Church Music Scholarship on a competition promoted by the Metropolitan Music Ministries in Charlotte, NC, this past March. He was also awarded the Ona and E. Franck Ruble Scholarship from the United Methodist Church.

Cristiano achieved the Service Playing Certificate from the American Guild of Organists in June 2012, becoming a Certified Guild Member. A Celebration for Certified Guild Members was held by the AGO National Committee on Professional Certification (Kathleen Thomerson, director) on the AGO National Convention in Nashville, Tennessee, on July 4, 2012.

His functions as a Graduate Assistant at ECU nominated him the piano & organ accompanist of the St. Cecilia Singers choir, accompanist for the Vocal Department, and a Recording Tech for the Fletcher Music Center, which included recording and editing concerts on CD and DVD, and live broadcasting them online. In 2012, he became a member of the ECU Chamber Singers, which toured the state of North Carolina on Spring 2012.

Cristiano is currently pursuing his doctoral studies at The American Organ Institute at the University of Oklahoma School of Music, under the instruction of Dr. John Schwandt.

Cristiano's current goals are to continue to develop his skills as a church and concert musician in the United States; to use the knowledge obtained to cooperate with the resurrection and development of the organ culture in Brazil; to represent and bring awareness to Brazil through his work abroad; to establish a stronger dialogue between the organ sceneries and professional organists of Brazil and the United States of America; and contribute to the American musical and liturgical scenery.

Treasurer's Report

INCOME	EXPENSES
<p>REVENUE</p> <p>Dues \$2,933.00</p> <p>Ad Sales \$155.00</p> <p>Meals \$0.00</p> <p>Carry Over (FY13) \$8,809.51</p> <p>Reception/Postage \$9.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$11,906.51</p> <p>SUPPORT</p> <p>Individuals \$315.00</p> <p>Corporate/Church \$0.00</p> <p>Endowment \$50.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$365.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL INCOME \$12,271.51</p>	<p>ADMINISTRATIVE</p> <p>Dues to National \$1,658.00</p> <p>Catering/Reception \$0.00</p> <p>Marketing/Public Relations \$0.00</p> <p>Remaining Expenses \$244.75</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$1,902.75</p> <p>ARTISTIC</p> <p>Artist Fees/Housing \$0.00</p> <p>Remaining Expenses \$0.00</p> <p>Tech/Production \$0.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p style="text-align: right;">\$0.00</p> <hr style="width: 20%; margin-left: auto; margin-right: 0;"/> <p>TOTAL EXPENSES \$1,902.75</p> <p>BALANCE \$10,368.76</p>

Membership Campaign

Our membership recruitment campaign is under way! Jonathan Merritt and I have been busy compiling a list of organists and music directors of churches in Central Arkansas who are not yet CACAGO members, or who are not currently active in our chapter. Very soon, we will begin to make phone contact with these colleagues at large, personally inviting them to join, and sending them registration materials as well as more information about the chapter and the Organ Guild in general. In the meantime, do not hesitate to invite friends and colleagues you know who are not yet members. It makes no difference whether or not the folks you invite are organists or choir directors. As long as they foster a love for music, and especially of sacred music and the music of the organ, they will find a home in the AGO, and we'll be doing our jobs as current members, too, by raising awareness about our field and inspiring others to become an active part in what we do, both as organists and those who support our important work!

Jason Pennington
CACAGO Membership Chairman

Remembering Our History

Virginia Strohmeyer-Miles | Chapter Historian

**Arkansas Chapter
American Guild of Organists
Meeting Minutes
April 3, 1929**

Thirteen charter members of the Arkansas Chapter of the American Guild of Organists met in the church parlor of the First United Methodist Church at El Dorado, Arkansas, April 3, 1929, for the purpose of organization. Mr. Sheldon Foote, FAGO of Milwaukee, Wis., took the chair as presiding officer, and immediately appointed a nominating committee to present a slate of officers.

Mr. Foote discussed the purposes of the Guild, requirement for membership, and the work accomplished by the Guild.

A report of the nominating committee was read, presenting the following names for officers.

Dean: Robert A. Irwin, Monroe, La.
Sub-Dean: Mrs. Pratt Bacon, Texarkana, Ark.
Secretary: Miss Bessie Hearon, El Dorado, Ark.
Treasurer: Miss Beattie Hinton, Pine Bluff, Ark.

Executive Committee:

Mr. James L. Wharton, El Dorado, Ark.
Mrs. J. M. Frisly, Hot Springs, Ark.
Mrs. William Hibbitts, Texarkana, Ark.
Mrs. Nell Oakley, Fayetteville, Ark.
Miss May Belle Shaver, El Dorado, Ark.
Mrs. Lloyd White, Texarkana, Ark.
Mrs. Guinn R. Massey, Hot Springs, Ark.
Mr. P. V. Blanchard, Shreveport, La.
Mrs. H. R. Moore, Shreveport, La.

A motion and second, the above officers were unanimously slated to serve a term of one year each.

A name for the chapter was discussed openly, and then on motion and second, the name "Arkansas Chapter of American Guild of Organists" was adopted. Dean Robert A. Travin took the chair, and continued a discussion of the Guild. Miss Katherine Hammons, Dean of the East Texas Chapter of the AGO read a letter announcing the National Convention to be held in Memphis, Tenn., June 3-4.

Gounod Requiem in C
Cathedral Choir
accompanied by chamber orchestra
Saturday, November 2, 6:30 p.m.
Cathedral of St. Andrew
617 S. Louisiana, Little Rock

Cantus
in concert
Tuesday, October 8, 7:30 p.m.
Christ Episcopal Church
509 Scott Street, Little Rock
Please call 375-2342 for ticket information.

Arts Calendar

Saturday, September 21 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, September 22 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Tuesday, September 24 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Thursday, October 3 – 7:30 p.m.

LR Chamber Music Society
Trinity United Methodist Church
Little Rock, Arkansas

Friday, October 4 – 7:00 p.m.

Heinavanker
St. Paul's Episcopal Church
Fayetteville, Arkansas

Tuesday, October 8 – 7:30 p.m.

Cantus
Christ Episcopal Church
Little Rock, Arkansas

Thursday, October 10 – 7:30 p.m.

Little Rock Wind Symphony
Second Presbyterian Church
Little Rock, Arkansas

Friday, October 11 – 7:30 p.m.

Arkansas Chamber Singers
St. James United Methodist Church
Little Rock, Arkansas

Saturday, October 12 – 8:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, October 13 – 3:00 p.m.

Arkansas Symphony Orchestra: Pops
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, October 13 – 7:00 p.m.

Arkansas Chamber Singers
Clinton Presidential Center
Little Rock, Arkansas

Saturday, October 19 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Sunday, October 20 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Tuesday, October 22 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Friday, November 8 – 7:00 p.m.

University of Arkansas Schola Cantorum
St. Paul's Episcopal Church
Fayetteville, Arkansas

Saturday, November 9 – 8:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Saturday, November 2 – 6:30 p.m.

Requiem by Charles Gounod
Cathedral of Saint Andrew
Little Rock, Arkansas

Sunday, November 10 – 3:00 p.m.

Arkansas Symphony Orchestra: Masterworks
Robinson Center Music Hall
Little Rock, Arkansas

Tuesday, November 12 – 7:00 p.m.

Arkansas Symphony Orchestra: Chamber Music
Clinton Presidential Center
Little Rock, Arkansas

Thursday, November 21 – 7:30 p.m.

LR Chamber Music Society
Trinity United Methodist Church
Little Rock, Arkansas

Meal prices to increase beginning in September 2013

The CACAGO board voted this summer to increase meal prices to \$15.00. This is a necessary move in order to continue providing a catered meal. In years past, a group within most churches would gladly provide a meal for a few dollars per person; those days are long gone! Now the host must work with a caterer to provide the same fare, and the caterer will generally charge more than the \$10/person we have been able to provide. For these reasons we have chosen to raise the per-meal price to \$15.00.

Yearbook Advertising

The Advertising Committee would like to ask the chapter members to consider purchasing a \$20 greeting in the upcoming CACAGO yearbook. Also, please consider asking your church or business to purchase an ad for the yearbook. All of the ad revenue collected stays in the chapter and helps fund our programs. The form is available on the website (www.cacago.org). If you purchase an ad, please notify Gini Freemyer, advertising chair (gfreemyer@gmail.com). The deadline for submitting advertising has been extended to Monday, September 30.

Membership Renewal

If you have not already renewed your membership for the upcoming year, please do so as soon as possible. The renewal form is available on the website (www.cacago.org).

Yearbook Entries

If there have been any changes in your contact information or employment since you renewed your membership, please send them to Adam Savacool (cacago.editor@gmail.com) so that they can be incorporated into our yearbook.

The 2013-2014 yearbooks will be distributed at the meeting in November.