

CRISTIANO RIZZOTTO

www.cristianorizzotto.com/contact

- Objective:** To develop my skills as a musician in the United States; to use the knowledge obtained to cooperate with the resurrection and development of the organ culture in Brazil; to represent and bring awareness to my country through my work abroad; to establish a stronger dialogue between the organ sceneries and professional organists of Brazil and the United States of America; and contribute to the American musical and liturgical scenery.
- Education:** Universidade Federal do Rio de Janeiro (UFRJ) – Bachelor’s degree in Piano Performance
Graduated in December 2010 – GPA: 9.2/10, *magna cum laude*
East Carolina University, Fall 2009
Studied abroad on a full scholarship through the exchange program, *Music Alive!*
East Carolina University (ECU) – Master’s Degree in Sacred Music
Fall 2011 – Spring 2013 – GPA 3.65
The University of Oklahoma (OU) – Doctor of Musical Arts in Organ Performance since Fall 2013
Also admitted at the University of Michigan (Doctor of Musical Arts in Liturgical, Church, and Synagogue Music), the University of Iowa (Doctor of Musical Arts in Organ Performance), the University of Arizona (Doctor of Musical Arts in Organ Performance), the University of Southern California (Doctor of Musical Arts), Boston University (Doctor of Musical Arts in Historical Performance) and Longy School of Music of Bard College in Boston (Graduate Performance Diploma).
- Experience:** Performing 42 solo organ concerts in fifteen USA states, Brazil and Argentina in 2012 – 2014
Published composer after his Toccata was released by Wayne Leupold Editions on March, 2014
Director of Music at Assumption of the Blessed Virgin Mary Catholic Church in Duncan, OK, since Aug 2013
Organist at the First United Methodist in Washington, NC, September 2011 – August 2013
Employed organist at the Benedictine Abbey of Rio de Janeiro, July 2010 – July 2011
Organist at the church of Our Lady of Glory, Dec. 2008 – July 2010
Organist at Saint Joseph Church of Jardim Botânico, 2006 – December 2008
Organist at Saint Peter’s Catholic Church in Greenville, NC, September – December 2009
Graduate Assistant at the American Organ at OU institute since August 2013
Graduate assistant at ECU, August 2011 – May 2013
Piano accompanist for the Voice Department at ECU and for ECU’s St. Cecilia Singers
Broadcast at the Argentinian radio station FM Universidad (Paraná, Entre Ríos – 7/7/2013)
Broadcast at the public Brazilian radio station Rádio Universidade (Porto Alegre, RS – 4/7/2013)
Service Playing Certification (SPC) – American Guild of Organists
Piano accompanist of UFRJ’s Symphonic Chorale and chamber singers, “Brasil Ensemble”, 2007 – 2010
Accompanied, as pianist and organist, multiple choirs in several cities of Brazil
Performed as solo pianist in many major museums and cultural centers in Rio de Janeiro
Good experience with audio and video recording
Over 200 performances recorded on Youtube, most of which in concert, and nearly 500,000 video views
- Honors:** Awarded the Richard VanSciver Church Music Scholarship on the competition promoted by the Metropolitan Music Ministries in Charlotte, NC, in 2012
Ona and E. Franck Ruble Scholarship (United Methodist Church) in May and December 2012
Full scholarship from the Brazilian government to study music in the USA in Fall 2009
Offered a full scholarship to the MM in Organ Performance at Oklahoma City University (2010)
Won second place in the national competition, *XVIII Concurso de Piano Artlivre*, in São Paulo
Carson Cooman (Composer in Residence at Harvard University, USA) and Antoine Giovannini (Titular Organist at L’Église Saint Vincent de Nay in France) have dedicated pieces for Cristiano
- Languages:** English (fluent), Portuguese (fluent), Spanish (fluent), French (good reading, limited conversation)
- Affiliations:** American Guild of Organists (AGO), Organ Historical Society (OHS), Order of Musicians of Brazil (OMB)
- References:** Dr. John Schwandt jschwandt@ou.edu 405-325-5572
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Mr. Charles Miller cmiller@nationalcitycc.org 703-314-7534
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