



You are in: [Print edition](#) > [Culture and Entertainment](#)

> MUSIC

## Rizzotto, faithful representative of a secular strain

Me gusta 2

The young Brazilian Paraná guest organist passed by the Mariano Moreno Association to give a concert in the Cathedral of Paraná. Interviewed by El Diario, shared his insights on music and prospects facing this ancient instrument in Latin America.

Tuesday September 2, 2014 Hs.

Comment

Twitter

Compartir

Share

Photo



(1)

At twelve years old he began studying piano and nineteen decided it would be the pipe organ instrument which would devote its attention. Six years later, twenty-five, Cristiano Rizzotto Vidal Pessoa is an accomplished performer of this musical instrument, possibly the most difficult to interpret. For this Brazilian musician, who resides in the United States, where he arrived seven years ago scholarship as a student of exchange for further training in this area, the music is a source of happiness. And in that way is that others may be too. He passed Paraná invited by the Association Mariano Moreno, at which time he gave an unforgettable concert in the cathedral, with works by Dietrich Buxtehude, Nicolaus Bruhns, Johann Sebastian Bach, Antonio Vivaldi, Eugène Gigout, Gerald Near, Carson Cooman and his own authorship. has to go back more than 40 years to find a history of an organist invited by the local authority to Paraná. As part of that visit-in which was accompanied by Jorge Beatles, current president of the Association CD Mariano Moreno young Brazilian organist talked to JOURNAL about their work, their research, and the music scene in the region. **OUTLOOK** . Rizzotto Vidal Pessoa is a graduate of the Federal University of Rio de Janeiro, where he studied piano. In 2009 a scholarship enabled him to be further developed in the United States where he currently finds her graduate studies and advances in the formulation of a PhD in which he made a comparative study of the development of this instrument from USA and parts of Canada. **In the USA** , the Brazilian musician recognizes that found "a great culture in terms of this type of instrument that is rooted and linked in large part to religious activity." In Oklahoma, where he made their studies, "there is a great dynamic, a cultural basis in relation to the pipe organ as a musical instrument that exists in many of the churches," he said. Also highlighted in USA occupies the role of the organist -ligado Chapelmeister European culture, in Germany it is a specialized person who rented is responsible for organizing the music program in line with the liturgical calendar. If you are qualified and motivated can also compose or arrange. Organist "is (in the USA) a place valued and stable," says Brazilian who, on his return to Rio de Janeiro to graduate, was appointed organist Benedictine Abbey in that city, where there is the oldest member of South America. Returned to the United States in 2011 and completed a Master of Sacred Music and Organ at East Carolina University. During that time, he was organist at the First United Methodist Church in Washington, North Carolina. He is currently pursuing a doctorate in American Organ Institute at the University of Oklahoma, with

### RANKING NEWS

Latest Most read Commented

- 1 - starts Thursday Entrerriana Theatre Book Fair
- 2 - Fidel Castro predicted the end of the euro and dollar
- 3 - Palestinian call for "action against Israel"
- 4 - Russia denied a military intervention
- 5 - Tax revenue grew 31.3%

**El Diario**  
Like You like this.

You and 13,067 others like El Diario.

Dr. John Schwandt, and is the musical director and organist of the Church of the Assumption of the Blessed Virgin Mary in Duncan, Oklahoma **DEFICIT**. In contrast to what is observed in the northern hemisphere nation, Rizzotto notes that the case of Latin America and Brazil in particular, is very different. "In Latin America, the principal instrument to accompany both popular and cult-up is the guitar, which has sent the body to oblivion" he says. And also accepts missing organists. In Brazil there are many churches with pipe organs in good working order, but there is no one to interpret them and this causes them to deteriorate, "he laments. Is that in this musical genius happens in reverse of other mechanisms.'s Essential that you use it regularly, it improves their sound as employment not disadvantage but otherwise In this sense, the researcher believes that "to maintain live music have to be in full production "and therefore writes his compositions and disseminates the work of contemporary authors. "Music is not a museum," he insists. . Detailed and has among its references to Chopin and Debussy De Brazil José Carlos Amaral cites Vieyra and Alberto Nepomuceno, both the nineteenth and twentieth centuries; and linked to the contemporary scene, mentions Alexandre Cecilio Rachid and Handel, who took this instrument to concert halls and orchestra in the neighboring country. **Transcendent** . Rizzotto is also a composer and has published in March this year, Toccata. True to its intention to permanently promote and support the development of new organ music in his concerts often premieres works by contemporary composers such as Carson Cooman (USA) and Antoine Giovannini (France), who have dedicated pieces . dedicated to the organist, music "is an approximation to a higher, a bridge between man and the supernatural, the transcendental plane." Also, he says, "a way of approach and spiritual elevation." De allí that the current objectives of this young concert are further developing his skills as a church musician and concerts in the United States; use the knowledge gained to cooperate with the resurrection and the development of organ culture in Brazil; represent and publicize more to his native country through their work abroad; establish a closer dialogue between scenarios and professional bodies in Brazil and the United States and contribute to the enrichment of the American musical and liturgical setting. "Music makes me happy and I believe that man was created to be happy," says the young Musician local public could know within their first tour of the southern part of America and that left an impression to say goodbye then provide concert at the Cathedral of Paraná. **FOTO: The objectives of the Brazilian Cristiano Rizzotto (left ) is revitalizing the culture organist, intent that is shared by his colleague, Jorge paranaense Beatles (r.).**

**The Journal** on Facebook  
 Like 13k

**Una polémica compra de materiales en un corralón llega a una instancia judicial clave**  
 ...  
 2 people recommend this.

**Rizzotto, fiel representante de una estirpe secular - Eldiario.com.ar**  
 Eco Siciliano recommends this.

**Mataron de un balazo a un hombre en Paraná - Eldiario.com.ar**  
 4 people recommend this.

**Las colectividades preparan un homenaje a inmigrantes - Eldiario.com.ar**  
 29 people recommend this.

**Dos talentos se encuentran en un concierto a dos pianos - Eldiario.com.ar**  
 110 people recommend this.

Facebook social plugin

Own twitter? Follow us!

People who read this also read notes:



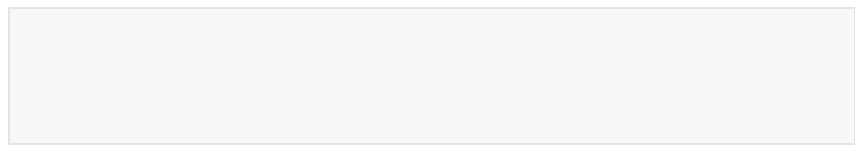
A man tried to blackmail a congressman and was sentenced



Enterrianos participated in the 2014 World Tango



The public trial and start a TV producer and his wife



**Post Comment!**

Hacé clic para poder comentar...

600 Maximum of 600 characters  I accept the [Terms and Conditions](#)