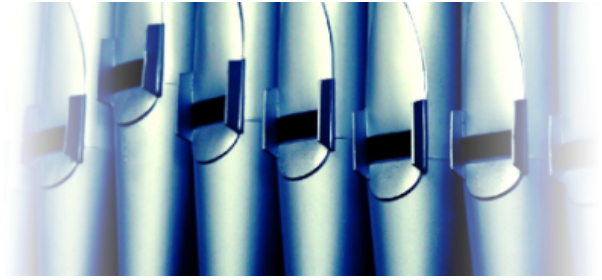




Central Arkansas Chapter *American Guild of Organists*



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Friday, September 13

Installation of Officers

Cristiano Rizzotto, organ

6:15 p.m. – Punchbowl
6:45 p.m. – Dinner and Meeting
8:00 p.m. – Recital

The recital is free and open to the public.

Dinner & Meeting
First United Methodist Church
1610 Prince Street
Conway, Arkansas

Recital
Greene Chapel, Hendrix College
1600 Washington Ave.
Conway, Arkansas

[Organ Specifications](#) | [Dinner Reservations](#) | [Facebook Event Page](#)

Forms

 [2013 Membership Form](#)

 [2013 Advertising Form](#)

Advertising deadline extended to September 30, 2013.



24/7 Streaming Organ Music

Cristiano Rizzotto Vidal Pessôa, born in Rio de Janeiro, Brazil, holds a Bachelor's Degree in Piano Performance from the Universidade Federal do Rio de Janeiro (UFRJ), where he graduated in 2010, Magna cum Laude. There, he studied piano with Dr. Miriam Grosman and performed as a concert pianist in several solo recitals and as a piano accompanist in several cities and states of Brazil since 2007. He was awarded second place at the XVIII ArtLivre National Piano Competition.

Years before the first organ lessons with Dr. Alexandre Rachid, in order to do something about the complete absence of music during the service in the church to which he attended, and having always been passionate and interested in playing what he considers to be the authentic liturgical instrument, Cristiano decided to volunteer as an organist at St. Joseph's Catholic Church in Lagoa since 2007. On December 2008, he became organist at Our Lady of Glory Catholic Church in Largo do Machado. He was later an exchange student in the USA (East Carolina University), in the Fall semester of 2009, sponsored by the Brazilian government's Ministry of Education.

Once back in Rio to graduate, he was nominated the organist of the city's Benedictine Abbey, owner of the oldest organ in South America and where the tradition of the chants and liturgy has been kept fresh and alive by the Carioca monks since the 16th century. Cristiano developed his technique and understanding of the instrument and its use in church enormously in his time in the USA and in the Monastery, and he wished to continue this fruitful learning and developing work in this country, under the instruction of Mr. Andrew Scanlon, Instructor in Organ at East Carolina University.

He returned to the USA in August 2011 for the Master's Degree in Sacred Music/Organ, and he has also started playing for the First United Methodist Church in Washington, NC, at that time. The 11 AM Service is broadcast live each Sunday on 98.9 FM, WNBR. Cristiano earned his master's degree from ECU in May 2013.

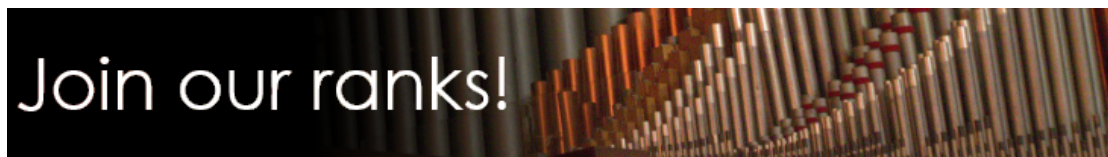
Cristiano was awarded the Richard VanSciver Church Music Scholarship on a competition promoted by the Metropolitan Music Ministries in Charlotte, NC, this past March. He was also awarded the Ona and E. Franck Ruble Scholarship from the United Methodist Church.

Cristiano achieved the Service Playing Certificate from the American Guild of Organists in June 2012, becoming a Certified Guild Member. A Celebration for Certified Guild Members was held by the AGO National Committee on Professional Certification (Kathleen Thomerson, director) on the AGO National Convention in Nashville, Tennessee, on July 4, 2012.

His functions as a Graduate Assistant at ECU nominated him the piano & organ accompanist of the St. Cecilia Singers choir, accompanist for the Vocal Department, and a Recording Tech for the Fletcher Music Center, which included recording and editing concerts on CD and DVD, and live broadcasting them online. In 2012, he became a member of the ECU Chamber Singers, which toured the state of North Carolina on Spring 2012.

Cristiano is currently pursuing his doctoral studies at The American Organ Institute at the University of Oklahoma School of Music, under the instruction of Dr. John Schwandt.

Cristiano's current goals are to continue to develop his skills as a church and concert musician in the United States; to use the knowledge obtained to cooperate with the resurrection and development of the organ culture in Brazil; to represent and bring awareness to Brazil through his work abroad; to establish a stronger dialogue between the organ sceneries and professional organists of Brazil and the United States of America; and contribute to the American musical and liturgical scenery.



The Central Arkansas Chapter meets once a month, September through May, for dinner, business meeting and a recital. These meetings are a wonderful time for fellowship, to visit with old friends, to make new friends, and to enjoy the performances of world-class artists. Our recitals are free, open to the public, and made possible by the support of our members, chapter friends, and program sponsors.

Now is the time to join, or renew your membership of, the Central Arkansas Chapter of the American Guild of Organists. If you are an organist, church musician, or love the organ and its music, support our mission by joining us today. Memberships run from July 1 to June 30.

Voting Members

- Open to all organists, choral directors, and other individuals who support the mission of the Guild.
- Voting members are affiliated with the Central Arkansas Chapter and participate in all National and local activities and elections.
- Voting members are eligible for [certification exams](#), and all [insurance plans](#).
- Voting members receive a one-year subscription to [The American Organist](#) magazine.
- Voting members receive the chapter newsletter and a copy of the chapter yearbook.
- Membership is available at reduced rates to those age 65 or older, under 21, the disabled, and full-time students.
- Dual memberships are available for those who wish to be involved in more than one local chapter.

Chapter Friends

- Chapter Friends are affiliated with the Central Arkansas Chapter and support the chapter with their dues.
- Chapter Friends participate in all activities of the Central Arkansas Chapter with the exception of elections.
- Chapter Friends receive the chapter newsletter and a copy of the chapter yearbook.
- Chapter Friend memberships are available to all who are not organists or choral conductors.

Please join us today by filling out a [membership form](#) and mailing it, along with your dues, to the address printed on the form.